

Creative Australia Grants

| Recipient | Project |
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| Sarah Austin | Arts Projects For Individuals and Groups - Community Arts and Cultural Development |
| Sophie Grosjean (for Multicultural Women) | Arts Projects For Individuals and Groups - Community Arts and Cultural Development |
| Michael Dulaney | Arts Projects For Individuals and Groups - Literature |
| Ronald Scott (for Comics as Expanded Practice) | Arts Projects For Individuals and Groups - Literature |
| Anamika Jadunundun | Arts Projects For Individuals and Groups - Music |
| Eliza Shephard | Arts Projects For Individuals and Groups - Music |
| Elliott Gyger | Arts Projects For Individuals and Groups - Music |
| Natalie Foster (for Press Club) | Arts Projects For Individuals and Groups - Music |
| Robbie Avenaim | Arts Projects For Individuals and Groups - Music |
| Ruth Allen | Arts Projects For Individuals and Groups - Visual Arts |
| araJoel Bray Dance | Arts Projects for Organisations - Dance |
| Natalie Foster (for Press Club) | Music Australia Export Development Fund - Market and Audience Development |
| Zoe Monk (for EGGY) | Music Australia Export Development Fund - Market and Audience Development |
| Keelan McCoy | Music Australia Export Development Fund - Professional and Artistic Development |

Live Music Australia Program Round 8

| Applicant Name | Activity Title | Activity Description |
|-----------------------------|--|---|
| C.J Langenberg & B.J Popple | GRAIN's SILO series – original Australian live music programming | Artist fees, production costs and marketing to support original Australian live music at The Brightside Brisbane and Stay Gold Melbourne. |

Revive Live

| Applicant Name | Venue / Festival Name | Live Music Venue or Festival | Activity Address | Activity Title |
|-------------------------|-------------------------------|------------------------------|--|--|
| Merri-bek City Council | Brunswick Music Festival 2025 | Festival | Albert St, Brunswick (46 other venues) | Brunswick Music Festival 2025 – Original Australian Artist Fees and Production Costs |
| Q Entertainment Pty Ltd | The Howler | Venue performances | 16 Michael St, Brunswick | The Howler Melbourne – Acoustic Upgrade |

Saxon St Precinct

| Grant Program | Applicant Name | Title | Description |
|---------------------------------------|-----------------------|--|---|
| Indigenous Languages and Arts Program | Blak Dot Gallery Inc. | Blak Dot Gallery Programmed Exhibitions and Events | To present a range of art events by engaging with emerging and established artists; an annual cycle of Indigenous exhibitions, contemporary digital art, digital art programs for youth and an artist-in-residence program. |

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| Indigenous Visual Arts Industry Support | Blak Dot Gallery Inc. | Blak Dot Gallery Incorporated Indigenous Visual Arts Industry Support | To support Blak Dot Gallery to engage and support Indigenous arts workers to provide visual arts services to First Nation artists based in Victoria. |
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